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ORAL HISTORY ASSOCIATION NEW ORLEANS 1997

Looking in
Looking out
Retelling the past
Envisioning the future



Royal Sonesta Hotel
September 25-28, 1997

Southern Oral History Organization

The Southern Oral History Organization (SOHO), which is cosponsoring this year's meeting, held its first organizational meeting in 1992 at the annual meeting of the Southern Historical Association. After another organizational meeting in Charlottesville, Virginia, SOHO officially got off the ground at the 1993 Oral History Association meeting in Birmingham. At that time, SOHO became an regional affiliate of the OHA. Since then, SOHO has held four annual meetings, and begun publication of a semi-annual newsletter. SOHO members have played an active role in the OHA as well.

1997 SOHO Officers

President

Cliff Kuhn, Georgia State University

Vice President

Pamela Dean, Louisiana State University

Secretary

Ora Cooks, Clark Atlanta University

Treasurer

John Howard, Duke University

Historic New Orleans Collection

The Historic New Orleans Collection was established in 1966 by General and Mrs. L. Kemper Williams, private collectors of Louisiana materials, to keep their collection intact and to make available for research and exhibition to the public. It is supported by the Kemper and Lelia Williams Foundation. Housed in a complex of historic buildings in the French Quarter are administrative offices and a museum, which include the Williams Gallery for changing exhibitions; ten galleries illustrating the history of the city, state, and Gulf South; the Williams Residence, a house museum; and a gift shop. The Williams Research Center, which opened in 1996 at 410 Chartres Street, makes available to researchers the collec-

tion's holdings which comprise approximately 14,000 volumes, 9,000 pamphlets, 5,700 linear feet of documents and manuscripts, a microfilm collection, and approximately 300,000 photographs, prints, drawings, and paintings.

The Oral History Association's Presidential Reception will be held in the main complex of historic buildings, dating from 1792, located at 533 Royal Street. Tours of the recently completed Williams Research Center will be available for members attending the annual meeting on Friday, September 26 at 10:00 and 3:30. The tours of the research center, located in a Beaux Arts style building completed in 1915 to house the original Second City Criminal Court and Third District Police Station, will be limited to twenty-five participants. Fidelity to the surviving historic fabric was a watchword of the Kemper and Lelia Williams Foundation's restoration of the building for adaptive reuse. Minimal exterior alterations to some windows and doors—necessary to provide improved facilities for scholarship and double the collection's vault space for some eighty tons of research materials—were made after careful consideration of the original design.

The featured exhibition in the Williams Gallery for the Presidential Reception will be Les Images d'Epinal en Louisiane: Overture to Theatrical Prints, an exhibition of nineteenth-century images created by the Pellerin Company of Epinal, France, combined with related artifacts from the theatrical traditions of New Orleans.

Featured Speakers

* Thursday, September 25, 5:30 p.m.

Michel-Rolph Trouillot

Michel-Rolph Trouillot is a professor of anthropology at John Hopkins University. He is the author of three books in English, *Peasants and Capital: Dominica in the World Economy* (Baltimore: John Hopkins University Press, 1988), *Haiti, State Against Nation: The Origins and Legacy of Duvalierism* (New York: Monthly Review Press, 1990), and *Silencing the Past: Power and the Production of History* (Boston: Beacon Press, 1995). Trouillot's

most recent work considers the history of Haiti from colonial times through present day. He has traced the growing separation of the state from the rest of political and civil society, an alienation that reached its peak under the Duvalier regimes, when the country divided into two camps, the "authorities" and the "others." One review has noted that Trouillot's work expressed a call to integrate "the soul of Haiti—its peasantry—into the nation's political life." He is the author of the first history of Haiti to be written in Krio, the language spoken by 95 percent of the nation. Since most Krio speakers are illiterate, their exposure to Trouillot's book has come in community meetings where it is read out loud. In his talk, Trouillot will discuss how orality has shaped the popular imagination of Haiti's history, from colonial times to the recent presidential elections. In Haiti, understanding the nature of an oral-based historical consciousness is necessary for listening to the voice of a nation.

Friday, September 26, 12:00 noon
John Maginnis

John Maginnis, who has been writing about Louisiana politics since Edwin Edwards' first year in the Governor's Mansion, 1972, will endeavor to explain the state's unique brand of politics. Huey Long set the mold in the thirties but Edwards has been the quintessential practitioner of the art for over twenty-five years. Maginnis publishes a weekly newsletter and a syndicated column on Louisiana Politics. He is the author of "*The Last Hayride*, (a tale of when Louisiana politics was still fun) and *Cross to Bear* (the 1991 race from Hell), about the campaign for governor between Edwards, former governor Buddy Roemer and former Klansman David Duke," and often comments on Louisiana politics for the national media. He is currently writing a book on the politics of gambling.

Friday, September 26, 6:00 p.m.

"Recovering the Denied Past: Lessons from South Africa"

The South African Truth and Reconciliation Commission was established to recover and acknowledge the truth about the nation's past. The TRC, under chair Desmond Tutu, hears testimony from South Africans from all walks of life, telling their personal stories of the human violations they suffered under apartheid. Those who committed the violations also appear before the commission, seeking amnesty through their stories. The hearings are open to the public and are recorded by television and radio stations. Through oral history, South Africans are now learning the truth about their past.

In this session, Lindy Wilson, South African documentary filmmaker, will blend film footage with lecture in discussing the TRC. Wilson has used her documentary films to give voice to the illiterate and the banned in her country. Her films have appeared in festivals and on television in the U.S. and Europe. Wilson's most recent film, *A Traveling Song*, explores ways in which history will be told in the future and asks who will tell the new stories.

Two Americans will offer context for Wilson's presentation. Paul Gaston, professor of history at the University of Virginia, will place the TRC in historical perspective and outline some of the questions that it raises for Americans. Gaston contrasts South African assumptions about "truth telling" and national reconciliation with the American experience. Tom Dent, New Orleans poet, playwright, oral historian, and independent scholar, will analyze the meaning of Wilson's presentation for Americans, especially Southerners, in the 1990s.

Exhibits

Exhibits by publishers, equipment vendors, translators, oral history programs, and state and regional organizations will be in the Foyer and Evangeline A, B, and C from Thursday morning at 9:30 a.m. through Saturday at 12:00 noon. Conference participants are invited to browse through the exhibits.

Special Events

Opening Reception

Thursday, September 25, 9:30 a.m.

Everyone registered for the conference is invited to attend the opening reception on Thursday, September 25, from 9:30 to 10:00 a.m. in the Evangeline Suite on the lobby level of the Royal Sonesta.

Presidential Reception

Thursday, September 25, 7:00 p.m.

Everyone registered for the conference is invited to attend the Presidential Reception on Thursday, September 25, from 7:00 to 8:30 p.m. at the Historic New Orleans Collection, 553 Chartres Street, a short distance from the Royal Sonesta. Directions will be provided in the registration packet.

Dinner Groups

Friday, September 26, 8:00 p.m.

Food and music, music and food, they are the essence of New Orleans. So Friday night local hosts will take you to their favorite restaurants, and/or night spots, the places tourists don't always find. We'll offer a variety of types of food—vegetarian to seafood to Soul food to Cajun to haute Creole—with a range of prices as well. Check your registration packets for further information and look for the sign-up sheets at the registration desk. Dinner groups will depart from the Old Mint Museum, 400 Esplanade Ave., following Lindy Wilson's presentation.

Awards Dinner

Saturday, September 27, 7:00 p.m.

At the dinner on Saturday evening, September 27, OHA will present awards for an outstanding

book using oral history, an outstanding nonprint media project using oral history, and to a distinguished precollegiate educator. For those not attending the dinner, the program will begin at approximately 8:00.

Fais Do Do

Saturday, September 27, 8:30 p.m.

Saturday night, following the banquet, we'll dance the night away to the music of Kristi Guilory and Reveille, one of Louisiana's hottest young performers of traditional-style Cajun music and one of few groups of any age led by a woman.

Silent Auction

A silent auction will be held throughout the conference to benefit the Oral History Association's Endowment Fund. The items being auctioned will be on display near the conference registration desk. We've got lots of goodies for you to bid on this year, including two tickets to the House of Blues; posters of jazz greats and Mardi Gras Indians; books on New Orleans arts and architecture, including one on Newcomb College pottery; a week in January in a beach-front in Vero Beach, Florida; an autographed copy of a first edition of T. Harry Williams' Pulitzer prize-winning biography *Huey Long*; and many other great items.

Tours

Saturday, September 27

To enhance your appreciation of New Orleans and its environs, OHA is offering tours to conference participants. Limited space on these tours makes preregistration necessary. Reservations may be made by marking the appropriate slot on the preregistration form. All tours leave from the hotel lobby.

Louisiana can be quite warm in late September and all tours involve some walking and/or time outdoors. We suggest that you wear light, loose clothing and comfortable walking shoes for all tours. Sunglasses, sunscreen, and umbrellas are

useful accessories; on any given day in Louisiana you'll need them all.

Please note that OHA reserves the right to cancel tours with insufficient preregistration. Written notification of any cancellation will be mailed prior to the conference.

African Americans in New Orleans Walking Tour

12:45 p.m. - 3:00 p.m.

New Orleans' unique above-ground cemeteries will be the starting point of an exploration of the roles of African Americans and Creoles of Color in the city's history and culture. The tour will include visits to Congo Square, Louis Armstrong Park, the site of Voodoo queen Marie Laveau's house, and a sincere Voodoo temple.

Cost: \$10 (includes guide)

*** Honey Island Swamp Tour**

12:45 p.m. - 4:00 p.m.

Venture into the interior of one of the wildest and most pristine river swamps in America and the Nature Conservancy's first Louisiana Nature Preserve. Tour guide Dr. Paul Wagner, a wetland ecologist, uses small boats that allow access deep into the swamp interior. Resident and migratory wildlife we may see include alligators, bald eagles, herons, raccoon, otter, beaver, mink turtle, and frogs.

Cost: \$35 (includes round-trip transportation and admission)

Laura Plantation

1:00 p.m. - 5:00 p.m.

Built in 1805 and headed by women for eighty-four years, Laura Plantation is one of the oldest and largest existing plantation complexes in the area. It has twelve historic buildings, including two manor houses, slave quarters, and Creole cottages. The tour is based on 5,000 pages of documents from the Archives Nationales de Paris, and

Laura Locoul's "Memoires of my Old Plantation Home."

Cost: \$32 (includes round-trip transportation and admission to Laura Plantation)

Garden District Walking Tour

1:00 p.m. - 4:30 p.m.

Ride the St. Charles Streetcar to the fabled Garden District, the "American sector," which was developed after 1830. See this beautiful antebellum neighborhood with its Greek revival mansions; hear the stories of its early residents; and visit a private home where you'll meet the present owner who'll tell us the history of the house.

Cost: \$16 (includes streetcar fare and guide from Friends of the Cabildo)

French Quarter Walking Tour [wheelchair accessible]

1:15 p.m. - 4:15 p.m.

A memorable walk through one of the oldest communities in the United States, the historic Vieux Carre. Tour emphasizes the history, folklore, and architecture of the Quarter and includes visits to two private courtyards.

Cost: \$15 (includes tour guide from Friends of the Cabildo)

Meals

Several meals are included as a part of the program, with speakers and awards presentations as noted in the program. A meal package is available or meal tickets may be purchased individually. The program following each meal is open to all conference registrants.

The meal package (\$110) includes lunch on Thursday, lunch on Friday, dinner on Saturday, and a continental breakfast on Sunday.

Both the package and individual tickets for meals are available through preregistration only. No meal tickets will be sold on site.

Bump your price in for me on the next one!

Dresso

Real - Translated

*Tommy Ray's
Dinner
Dinner*

Lodging

Hotel Accommodations

The Royal Sonesta Hotel New Orleans at 300 Bourbon Street will serve as the conference hotel for the 1997 annual meeting. Room rates (excluding tax) are \$100 single/double. Reservations may be made by phone (504) 586-0300, fax (504) 586-0335, or by mailing the printed reservation form enclosed. When phoning or faxing a reservation, take advantage of the special room rates offered by indicating that you are attending the Oral History Association annual meeting.

To obtain conference rates, reservations must be made by August 24, 1997.

Alternate Accommodations

We have also reserved a block of rooms at the Dominican Conference Center, 540 Broadway. This is on the St. Charles streetcar line, in a wonderful neighborhood just two blocks from Audubon Park. \$30 single; \$25 per person for a double. To reserve a room call (504) 861-8711 and ask for Charlotte Ewing. Be sure to mention that you are a part of the Oral History Association meeting. Reservations should be made by September 10, 1997. *John 73 City blocks → 20 min.*

Days Inn-Canal: (504) 586-0110 or (800) 232-3297, phone; (504) 581-2253, fax. Located at the opposite end of Canal Street from the Quarter, about a 15 minute bus ride. One bed, \$95; two beds, \$105.

Marquette House New Orleans International Hostel: (504) 523-3014, phone; (504) 529-5933, FAX. One block from the St. Charles streetcar line. \$16.29 plus tax.

Bed & Breakfast, Inc.: Reservation Service: (504) 488-4640, or (800) 749-4640, phone; (504) 525-4640. There are B & B's throughout the Quarter and other neighborhoods across the city. Prices vary greatly but none in the Quarter are cheap.

Childcare

The New Orleans Convention and Visitors Bureau recommends the following agencies for childcare: Diane Lyons, Accent on Children's Arrangements (504) 524-1227; Roseanna Nash, Conference Childcare Service (504) 241-7321; and Jonie Freedman, Dependable Kid Care (504) 486-4001.

Climate

The climate of New Orleans is nearly tropical: think hibiscus and palm trees. The city is located below sea level on a bend of the Mississippi River, and it is extremely humid. The average daily high temperature in September is 88 degrees Fahrenheit, with an average low of 70. Expect rainfall, from a gentle shower to a torrential downpour, on any given day. Bring light, comfortable clothing, an umbrella, and sunglasses. The hotel is located in the heart of the French Quarter, which is most easily experienced on foot, so comfortable walking shoes are essential.

Travel Tips

New Orleans has a vast array of information for the tourist. Their web page address is: www.neworleanscvb.com.

By Air—Airfare Discounts

The OHA has made arrangements with Association Travel Concepts to handle travel for the New Orleans meeting. See the separate flier for complete details.

Ground Transportation

Shuttle buses depart continuously from the baggage area at the New Orleans International Airport. Shuttle fare is \$10 each way and can be purchased at the Airport Shuttle Information desks at the airport. See the separate flier for complete details. Taxi fare to the Royal Sonesta will be \$21

each way for up to three people and \$8 for each additional passenger, not to exceed five. Buses depart the airport every ten minutes during peak hours (6-9 a.m. and 3-6 p.m.) and every twenty-three minutes between 9 a.m. and 3 p.m. The buses arrive downtown at Tulane Avenue between Elks Place and South Saratoga Street, approximately eight blocks from the Royal Sonesta. Fare is \$1.10.

By Train

New Orleans is served by AMTRAK (800-USA-RAIL). The station is at 1001 Loyola Avenue, a short cab ride from the Royal Sonesta.

By Bus

The Greyhound terminal is located at 1001 Loyola Ave, a short cab ride from the Royal Sonesta.

By Car

From the west and the airport: 1. Follow I-10 East to New Orleans Business District Exit. 2. Continue to follow I-10 East and follow I-10 Sidell Exit. 3. Follow I-10 to Orleans Ave./Vieux Carre Exit. 4. Take Basin St. to Conti St. and turn left. 5. Follow Conti immediately past Bourbon St. and turn right into Royal Sonesta garage.

From the east: 1. Follow I-10 to Orleans Ave./Vieux Carre Exit. 2. Take Basin St. to Conti St. and turn left. 3. Follow Conti immediately past Bourbon St. and turn right into Royal Sonesta garage.

Parking

Royal Sonesta has self-parking for \$14 for guests with no charges for in-and-out access during the day. The parking rate for non-guests is \$13 for 8 hours.

an established service

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Assisting oral historians, archives, libraries, historical societies, businesses, government agencies and students by transforming the tape recorded word into printed form.

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Program Schedule

Wednesday, September 24, 1997

8:00 a.m. - 4:30 p.m.
Conference Registration Foyer

Workshops

1. Video Production for Oral Historians

9:00 a.m. - 4:00 p.m. Teche

This all-day workshop will provide an introduction to basic video production theories and skills, including camera, lighting, and audio techniques. We'll discuss video recording formats, preproduction planning, scripting, shooting to edit, and the basic camera shooting package. The class will do both indoor and outdoor shoots, and critique the tapes afterward.

Workshop leaders: New Orleans Video Access Center staff

Cost: \$75.00. Limited to 10 participants.
Lunch on your own. Preregistration is required.

2. Oral History for Beginners

9:00 a.m. - 4:00 p.m. Belle Grove

This all-day workshop, conducted by an experienced oral historian and the author of one of the leading manuals on doing oral history, will include organizing an oral history project, interviewing basics, using equipment, and legal and ethical issues.

Workshop leader: Valerie Yow, independent oral historian

Cost: \$60.00. Limited to 20 participants.
Lunch on your own. Sponsored by Southern Oral History Organization.

3. Oral History on the Internet

9:00 a.m. - 12:00 noon Oak Alley

This half-day workshop will provide information on making oral history materials available on-line through the World Wide Web. It will include how to digitize audio, video, and related visual materials, as well as text, and how to design a Web site. Discussions will also address planning oral history projects for the Web and criteria for choosing existing materials to include in a Web site.

Workshop leaders: Aaron Tuley and Coleman Kitchin, Center for Landscape Interpretation, Louisiana State University

Cost: \$35.00. Limited to 25 participants.
Preregistration is required.

4. Sound Archives: Preservation and Access for Oral History Materials

1:00 p.m. - 5:00 p.m. Madewood

This half-day workshop will cover the basic archival procedures for audio recordings including constructing retrieval systems, data bases, and finding aids; problems and methods of preserving various sound formats; and acquisition and donor relations.

Workshop leader: Michael Taft, archivist of the Southern Folklife Collection, University of North Carolina-Chapel Hill

Cost: \$35.00. Limited to 25 participants.
Preregistration is required.

5. Oral History for the Independent Contractor

1:00 p.m. - 5:00 p.m.

Oak Alley

This half-day workshop will offer an informal discussion on the subject of the oral historian and folklorist as freelancer. This session will give you the opportunity to learn from panelists and from each other about the issues independents face, from contracts and releases to marketing and pricing.

Workshop leaders: Audrey Galex, co-founder of Roots & Wings Life Stories of Atlanta

Alicia J. Rouverol, Assistant Director of the Southern Oral History Program

Cost: \$35.00. Limited to 25 participants. Preregistration is required.

Oral History in the Primary and Secondary School Classroom

An all-day workshop for teachers is scheduled for Saturday, September 27, at the Historic New Orleans Collection, 553 Royal Street. See Session 56 for details.

Thursday, September 25, 1997

8:30 a.m. - 4:30 p.m.

Conference Registration

Foyer

7. From Adagio to Disco: Music and Popular Culture

Madewood

9:30 a.m. - 5:30 p.m.

Exhibits Evangeline A, B, C, and Foyer

Chair: Barbara Hall, Academy of Motion Pictures Arts and Sciences

Madalin O. Price, New Orleans
Fifty Years of Memories: The Radio Program Wings Over Jordan

9:30 a.m. - 10:00 a.m.

OPENING RECEPTION

Evangeline A, B, C

Peter Braunstein, New York University
Coming-Out Party: Remembering Gay Disco Culture of the 1970s

10:00 a.m. - 11:30 a.m.

6. Women and the World

Teche

Carolyn Backus, Baylor University
The Vocal Art: The Shaping of Exemplary Teachers

Yolanda Broyles-Gonzalez, University of California, Santa Barbara

The Lydia Mendoza Life-Telling: Chicana/Mexicana Oral History Discourse

Mara I. Lazda, Indiana University
Redefining Identity: Latinoan Women and the Deportation Experience to Siberia in the 1940s

Comment: The audience

8. Childhood Memories, Childhood Rites

Oak Alley

Alison Baker, University Mohammed V, Rabat (Morocco)
Three Women in the Moroccan Resistance

Selma Leydesdorff, Belle van Zuylen Instituut (Netherlands)

Interviews on Attitudes to Local Policy: The Example of Antillean Women in the Netherlands

Comment: The audience

Tania Ramalho, Susquehanna University
The Republic of the Disgraceful: Life of Adolescent Girls at a Baptist College in Rio de Janeiro, Brazil, in the 1930s

Paul Thompson and Natasha Burchardt,
University of Essex
*How Former Stepchildren Reflect on their Pasts
and Futures*

Comment: The audience

9. Finding Voices, Building Archives:
Reclaiming History in a California
Citrus Town Revelers

Chair: Devra Weber, University of California,
Riverside

Devra Weber
Spinoffs of an Oral History Class

Marijka Rutherford, University of California,
Riverside
Indonesian Migration: A Personal Story

Rob McCoy, University of California, Riverside
*Tourism, Citrus, and the African American
Community in Riverside: The Narrative of Lorraine
Taylor*

Comment: The audience

10 Oral History and Film: Documenting
the Struggle for Desegregation
in Houston Belle Grove

Screening of *The Strange Demise of Jim Crow*

Chair: Cary D. Wintz, Texas Southern University

Discussants: Cary D. Wintz
Tom Cole, University of Texas Medical Branch—
Galveston
Antrice Baggett, Texas Southern University

Comment: The audience

11:45 a.m. - 1:00 p.m.
LUNCHEON Bienville

1:00 p.m. - 3:00 p.m.

11. ROUNDTABLE Celebrating with Oral
History Seventy-five Years of the
Woman's National Democratic
Club, 1922-97 Royal Conti

Chair: The Hon. Lindy Boggs, former Member of
Congress, Louisiana's 2nd District

Jewell Fenzi, WNDC
Kathryn J. Schmidt, WNDC
Susan Myrick, WNDC
Nickola A. Lagoudakis, WNDC

Comment: The audience

12. Jazz, Blues, R & B, and Rock and Roll
Teche

Chair: Sherrie Tucker, University of California,
Santa Cruz

Matt Watson, Smithsonian Institution
Caroline Crawford, University of California,
Berkeley
Bruce Boyd Raeburn, Tulane University
Tad Jones, New Orleans
Robert Santelli, Rock and Roll Hall of Fame and
Museum

Comment: The audience

13. Educational Change in Brazil
Gris Gris

Chair: Michael N. Searles, Augusta College

Maria de Lourdes Monaco Janotti, University of
São Paulo (Brazil)
Teaching and Political Oppression in the 1960s

Maria Cecília Cortez C. de Souza, University of
São Paulo (Brazil)
*Teachers' Memories of Experimental Schools of the
1960s*

Paulo Celso Miceli, Cidade Universitaria
Zeferino Vaz (Brazil)
*Arts and Crafts: Professional Education (SENAL,
1942-92)*

Diana Gonçalves Vidal, University of São Paulo (Brazil)
Starting a Career: Women Teachers Tell Their Stories
Ricardo Maranhão, University of Campinas (Brazil)
Unions and Political Education, 1979-81

José Miguel Arias Neto, University of Londrina (Brazil)
The Wall: 1989-1990

Comment: Mary Marshall Clark, Columbia University

14. Higher Education and Oral History

Oak Alley

Chair: David Sidwell, Utah State University

Valerie Pawlewicz, St. John's College
"It's Been a Grand Experiment": St. John's College Turns Three Hundred Years Old

George Hofmann, Hunter College
"The Magic Moment": An Oral History of the Hunter College Art Department

Karen Jean Hunt, California State University, Dominguez Hills
Documenting Our Most Recent Past: The California State University Archives Oral History Project

Kerrie A. Moore, University of Dayton
Accessing College and University Histories

Comment: The audience

15. Public Policy and Health

Belle Grove

Chair: Karen Hirsch, Institute for Disability Studies, Parquand/St. Louis

Simone M. Caron, Wake Forest University
The 1960s Pittsburgh Birth Control Controversy: Genocide or Reproductive Freedom?

Gwenn M. Jensen, University of Colorado
Two Epiphanies: Exploring the Psychological Effects of Japanese American Internment During World War II

Karen Hirsch and Jerrold Hirsch, Truman State University
The Body as Text and Context: Disability in the Federal Writers' Project Slave Narratives

Stevan M. Weine, University of Illinois at Chicago
Testimony with Bosnian Survivors of Ethnic Cleansing: Redefining Merhmet after a Historical Nightmare

Comment: The audience

16. Creole, Black, White, and Indian Identity Revelers

Chair: Gwen Etter-Lewis, Western Michigan University

Arthé Anthony, Occidental College
Black Creole Identity in Los Angeles after World War II

Monique Taylor, Occidental College
Revising the Harlem Renaissance's "New Negro": The Response to Urban Renewal and Gentrification

Teresa Tomkins-Walsh, University of Houston
Finding a Voice in Silence: White Female Racial Experience and Cross-Cultural Awareness

Barbara Eckstein, University of Iowa
A Lakota Way of Seeing Whiteness, From the Great Plains to Chicago, 1946-60

Comment: The audience

17. Journey for Justice: A. P. Tureaud and Civil Rights in Louisiana Madewood

Chair: Rachel L. Emmanuel, Southern University

Rachel L. Emmanuel
"Journey for Justice" video

Mary J. Hebert, Louisiana State University
A. P. Tureaud and the Desegregation of Louisiana State University

Comment: A. P. Tureaud, Jr.

3:00 p.m. - 3:20 p.m.
Break

3:20 p.m. - 5:20 p.m.

18. Bohemianism and the Arts
Revelers

Chair: Paul J. Karlstrom, Smithsonian Institution

Vicki Haas, Left Bank of Omaha
*The Left Bank of Omaha: The Omaha Arts
Community in the Fifties and Sixties*

Victoria Morris Byerly, University of California,
Berkeley
*Shirley Triest and Radical San Francisco
Bohemianism, 1934-59*

Jennifer Hardin, Museum of Fine Arts, St.
Petersburg, Florida
*Refabricating Bohemia: Contemporary Art Currents
in St. Petersburg, Florida*

Liza Kirwin, University of Maryland at College
Park
*The Neo-Bohemians: East Village Artists, Ten Years
After*

Comment: The audience

19. Formation of Racial Identity and
Ideology
Royal Conti

Chair: Timothy P. Fong, Holy Names College

Colleen Fong, California State University,
Hayward
*Asian Americans Who Married Whites During the
Antimiscegenation Era*

Cathy J. Tashiro, University of California,
Berkeley
*Race and Identity in the Lives of Older Biracial
People: Mutual Exclusivity or Multiplicity?*

Norma Smith, Union Institute
*Challenging White Supremacy/Managing Diversity:
A Preliminary History of Antiracist and "Diversity"
Training*

Barbara Paige, California State University,
Hayward
*Claiming Our Voices: Education, Leadership, and
Black Feminist Thought*

Comment: The audience

Session sponsored by
THE COMMITTEE ON MULTICULTURALITY
OF THE ORAL HISTORY ASSOCIATION

20. The Memory and Promise of Holocaust
Survivors: From Alienation to
Adjustment
Madewood

Chair: Joseph Haberer, Purdue University

Rochelle E. Saidel, University of São Paulo
(Brazil)
*Recovering the Memories of Jewish Women Who
Immigrated to Brazil Because of the Holocaust*

Judith T. Baumel, University of Haifa (Israel)
*Kibutz Buchenwald and the Absorption of Holocaust
Survivors in Israel, 1945-48*

Donald Schwartz, California State University,
Long Beach
*Living in the Shadow of the Holocaust: A Case
Study*

Laird Kleine-Ahlbrandt and Joseph Haberer,
Purdue University
*Secular and Religious Dimensions of Academic
Holocaust Survivors*

Comment: The audience

21. ROUNDTABLE American Mosaic—
Steelton Project: A Community-College
Collaboration
Belle Grove

Chair: Susan Rose, Dickinson College

Barbara Barksdale, Dickinson College
Chuck Barone, Dickinson College
Hilary Ernsberger, Dickinson College
April Forgeng, Dickinson College
Jamie Metzinger, Dickinson College
Sharon O'Brien, Dickinson College
Susan Rose



Tuesday 9/25/97

22. Amish and Mennonite Responses to
Consumer Culture Oak Alley

Chair: John Caughey, University of Maryland at
College Park

Katherine Jellison, Ohio University
*"I Was Patching All Day": Women's Work in
Holding Households Together in Depression-Era
Lancaster County, Pennsylvania, Amish and
Mennonite Families*

Steven D. Reschly, Truman State University
*"They Don't Believe in Recreation": Urban Mass
Consumer Culture Confronts Rural Ethnicity*

Beth E. Graybill, University of Maryland at
College Park
*"Why Would We Take the World's Pattern?":
Conservative Mennonite Women's Resistance and
Accommodation to Contemporary Consumer Culture*

Comment: The audience

23. **ROUNDTABLE** Reclaiming the Black
Past: The Story of Quindaro, Kansas

Teche

Chair: Bruce Tyler, University of Louisville

Lisa M. Frehill, New Mexico State University
Nancy-Elizabeth Fitch, College of New Rochelle
Frances Jones-Sneed, North Adams State
College
Cheryl Lester, University of Kansas

Comment: The audience

24. Workers and Entrepreneurs in a
Reconstructing World: Brazilian Scenes

Gris Gris

Chair: Clyde Woods, Pennsylvania State
University

Marcia Lima Galvão, Entre-Linhas (Brazil)
*Public Policy, Social Perceptions, and Class
Position: The Sugar Cane Industry in São Paulo*

Ana Yara Paulino, Entre-Linhas (Brazil)
*Agrarian Questions through Oral History: The
Transformation of Family Farmers in the North
Paraná*

Marilda Menezes, Entre-Linhas (Brazil)
Migratory Trajectories: The State of Pernambuco

Frederico de Castro Neves, Entre-Linhas (Brazil)
*The Crowd and the History: Riots, Plunders, and
Other Actions in Brazilian Northeast Brazil*

Maria Luiza Vitule, Entre-Linhas (Brazil)
Food Production in a Globalized World

Maria Inês Rosa, Entre-Linhas (Brazil)
*La production de la maîtrise de soi dans l'usage de soi
du travailleur: De la (re)qualification d'être
travailleur*

Comment: The audience

* 5:30 p.m. - 7:00 p.m.

25. **PLENARY SESSION**

South Ballroom

Michel-Rolphe Trouillot, Johns Hopkins
University

*Echoes and Silences: Orality in the Production of
History*

Commentators:

Ronald Grele, Columbia University

Alphine Jefferson, College of Wooster

Devra Weber, University of California, Riverside

* 7:00 p.m. - 8:30 p.m.

PRESIDENTIAL RECEPTION

Historic New Orleans Collection
553 Royal Street

8:30 a.m. - 4:30 p.m.
 Registration Foyer

8:30 a.m. - 5:30 p.m.
 Exhibits Evangeline A, B, C, and Foyer

8:30 a.m. - 10:00 a.m.

26. Religion and the Protest Tradition
 Royal Conti

Chair: Thomas L. Charlton, Baylor University

✂ Cathy McDonald and Roy Bourgeois, Maryknoll
 Fathers & Brothers
*And Justice for All: A Campaign Against the U.S.
 Army School of the Americas*

Phyllis Palmer, George Washington University
*Building Connections Across Racial Lines: National
 Conference of Christians and Jews Summer Camps,
 1957-73*

Deborah C. King, University of South Carolina
*The Presbyterian Church in South Carolina and
 Integration*

Comment: The audience

27. Intrusion or Stewardship: The Federal
 Government's Acquisition of Land in
 the Southwest Belle Grove

Chair: Rebecca Craver, University of Texas at El
 Paso

Beth Morgan, Geo-Marine, Inc., and Janie
 O'Cain, New Mexico Farm and Ranch Heritage
*Displaced Ranchers of New Mexico: The Taking of
 Lands for Defense Efforts at White Sands Missile
 Range and Melrose Range, New Mexico*

John Moore, University of Texas, El Paso
Returning Big Bend to the Public Domain

Michelle G. Benavides, University of Texas, El
 Paso
*The Implementation of the Chamizal Treaty: The
 Uprooting and Forced Relocation of Chamizales*

Comment: Bradley Williams, Ninth Judicial
 Circuit Historical Society

28. The Studs Terkel Oral History Archives
 Oak Alley

Chair: Dale Treleven, UCLA

Alan H. Stein, University of Illinois at
 Urbana-Champaign

Stetson Kennedy, Jacksonville, Florida

Comment: Albert S. Broussard, Texas A&M
 University

29. Oral History in India Gris Gris

Chair: Rob Perks, British Library National
 Sound Archive

Satyajit Das Gupta, Paschim Banga Itihas
 Samsad (India)

*Memories of Marginalization: Community, Culture,
 and Politics in a Squatters' Habitat, 1940s to 1980s*

Suresh K. Srivastava, University of Delhi (India)
*Ehnoconception of Family and Marriage as Reflected
 in Oral Traditions of North India*

Monmayee Basu, University of Delhi (India)
The Unknown Victims of a Major Holocaust

W. Warikoo, Jawaharlal Nehru University (India)
*A Community in Exile: Problems and Prospects of
 Survival of Kashmiri Pandits*

Comment: The audience

30. The Alienated French Bourbon

Chair: Brandy Brown Walker, Tulane University

Alexandra Jaffe, University of Southern
 Mississippi
Narratives of Identity and Displacement on Corsica

Valerie Ketterer, Sorbonne Nouvelle (France)
French Colonial Wives in Tunisia

Hilary Kaiser, Universite de Paris-Sud (France)
French War Brides: Constructing a French-American Identity, 1946-60

Comment: The audience

31. Narrating the Myths and Metaphors on
the Natural Resources Frontier

Teche

Chair: Britt Storey, Bureau of Reclamation

Ann Lage, University of California, Berkeley
*Nature, Values, and Environmental Policy in the
Woods of Sierra Club Activists*

Germaine LaBerge, University of California,
Berkeley

*The Language of Western Water Wars: Dam Builders,
River Runners, and the Politics of Water*

Lee Swent, University of California, Berkeley
*Western Miners Speak About Mineral Development,
Nature, and the Land*

Comment: The audience

32. Strategies of Social Protest

Madewood

Chair: James O. Hodges, College of Wooster

Anne Ellen Phillips, University of Pennsylvania
*The Philadelphia NAACP in the Civil Rights
Struggle in Philadelphia, 1960-65*

Gerald Januszewski, St. John's College
*Keeping the Peace/Disturbing the Peace: Annapolis,
Maryland's, Response to the Assassination of Martin
Luther King, Jr.*

Andor Skotnes, Russell Sage College
*Memories of the Black Freedom Struggle in Baltimore
in the 1930s and 1940s*

Comment: The audience

10:00 a.m. - 10:30 a.m.

Break

Tour of Historic New Orleans Collection, 410
Chartres. Meet in the lobby.

10:30 a.m. - 12:00 noon

33. Christian Social Activism

Teche

Chair: Carole Rogers, *Trends in Health Care, Law,
and Ethics*

Megan Cook, University of Otago (New
Zealand)

*The Forgotten Reason to Act: Religious Motivation
and Political Activism in a Secular Society*

Tracy KIMeyer, University of Louisville
*Making a Witness: How Progressive Christian
Activists Explain their Social Protests*

Rosalie G. Riegle, Saginaw Valley State
University

The Altruism Effect: Activism and the Catholic Left

Comment: The audience

34. ROUNDTABLE "Hell, No, We Won't
Glow": An Antinuclear Success Story

Royal Conti

Chair: James B. Lane, Indiana University
Northwest

Anne Marie Gefell, Columbia University
*Mike Olszanski, United Steelworkers of America
Charlotte Read, Save the Dunes Council
Jack Weinberg, Greenpeace

Comment: The audience

35. PANEL The Voices Inside Southern

History

Madewood

Chair: Clifton H. Johnson, Tulane University

Owen Brooks, Greenville, Mississippi
Tom Dent, New Orleans
Kim Lacy Rogers, Dickinson College
Jerry W. Ward, Jr., Tougaloo College

Comment: The audience

36. Three West Baton Rouge Parish
Communities Gris Gris

Chair: Roger Busbice, historian and archivist
Judy Boyce, West Baton Rouge Parish Library
*Remembrance: The African American Community in
West Baton Rouge Parish*
Caroline Kennedy, West Baton Rouge Parish
Museum
Raising Cane: Sugar Cane Culture and Community
Lucy Landry and Joanne Bourgeois, Brusly
Centennial Committee
Centennial: Brusly Celebrates its Past
Comment: Roger Busbice

37. Three Perspectives on Basic Science
Research Oak Alley

Chair: Steven J. Novak, UCLA
Bruce M. Compton, The Pew Charitable Trusts
The Role of Oral History in a "Learning Institution"
Andrea Maestresjuan, UCLA
*Politics, Philanthropy, and the Practice of "Safe
Science"*
James R. Lupski, Baylor College of Medicine
*Communicating One's Scientific Research in an Oral
History Interview*

Comment: The audience
38. ROUNDTABLE Whose Voices Are
Heard?: Elite Documenting of Minority
Communities Belle Grove

Chair: Anne M. Valk, Southern Illinois
University
Jacqueline K. Dace, Missouri Historical Society
Alexandra Lightfoot, Duke University
John B. Wolford, Missouri Historical Society

Comment: Larry Hudson, University of
Rochester

39. Memories of the Civil Rights
Movement Bourbon

Chair: Charles Bolton, University of Southern
Mississippi
Debra L. Schultz, Rutgers University
*Cultural Resources for Jewish Women's Activism in
the Southern Civil Rights Movement*
John R. Tisdale, Baylor University
*Reconstructing Reality: How Mississippi Journalists
Remember Madgar Evars*
Michael Mizell-Nelson, Tulane University
*I'm Crow in Transit: Segregated Streetcars in New
Orleans, 1902-58*

Comment: The audience

12:00 noon - 1:45 p.m.

40. LUNCHEON Bienville

John Maginnis, author, Baton Rouge
"Current Trends in Louisiana Politics"
Introduction: Faye Phillips, Louisiana State
University

For those not attending the meal, the program will
begin approximately at 12:45 p.m.

*2:00 p.m. - 3:30 p.m.

41. Illuminating the Visible and Finding
the Hidden: Women's History, Oral
History, and Methodology Teche

Chair: Shirley E. Stephenson, Stephenson
Enterprises

* Maizie Hough, University of Maine
*"We Are Not Here to Play God": The Birth Control
and Battered Women's Movements*

* Pauleena MacDougall, University of Maine
*Women's Stories, Women's Truth: Hidden Issues in
Oral Histories*

Judith Moyer, University of New Hampshire
*"Number Please": Pre-dial Telephone Operators,
Myths and History*

Comment: Edward D. Ives, University of Maine

42. Evangeline Mythistory Madewood

Chair: James H. Morrison, Saint Mary's University (Canada)

Barry Ancelet, University of Southwestern Louisiana, and **Barbara LeBlanc**, Université Sainte Anne (Canada)
Evangeline Mythistory: Retelling the Past from a Cajun and Acadian Perspective

Video Presentation

Comment: The audience

43. Science, Health, and Oral History

Oak Alley

Chair: John Fox, Salem State College

Barbara J. Rozek, Texas Children's Hospital
"More Than Just Physicians": Texas Children's Hospital History Project

Sally Smith Hughes, University of California, Berkeley
Oral History of the Biological Sciences and Biotechnology

Charlie Morrissey, Baylor College of Medicine
Oral History of the Howard Hughes Institute

Comment: James E. Fogerty, Minnesota Historical Society

44. ROUNDTABLE The Voice on the Page: Editing Oral History Transcripts for Publication
Belle Grove

Chair: Teresa Barnett, UCLA

Michael Frisch, State University of New York, Buffalo
Andrew J. Dunar, University of Alabama in Huntsville

Comment: The audience

45. Militancy in Latin America

Gris Gris

Chair: Rose Diaz, Arizona State University

Pablo A. Pozzi, National University of Buenos Aires and **Alejandro Schneider**, University of Buenos Aires (Argentina)
Memories and Socialism: Argentine Militancy in the 1960s and 1970s

Dante Turcatti, Universidad de la Republica (Uruguay) and **Marcelo De León**
Community Projection of Montevideo's Neighborhoods in the 1940s: Neighborhoods and Free Time

José Carlos Sebe Bom Meiry, University of Taubaté (Brazil)
Brazilian Communists Who Fought in the Spanish Civil War, 1936-39

Comment: The audience

46. ROUNDTABLE Oral History of the Civil Rights Movement
Royal Conti

Chair: Alva Moore Stevenson, UCLA

Deep in Our Hearts: White Women in the Freedom Movement

Joan Browning, West Virginia
Constance Curry, Emory University
Casey Hayden, Tucson, Arizona

George King, Southern Regional Council
"Will the Circle Be Unbroken?": Uses of Oral History in Public Radio Production

Comment: Cliff Kuhn, Georgia State University

47. Varieties of Public History

Bourbon

Chair: Jeff Charnley, Michigan State University
Renee Braden and **Mark Jenkins**, National Geographic Society
National Geographic Society: Witness to a Century

Daniel A. Martinez, USS Arizona Memorial
Infamy Remembered: The Use of Pearl Harbor Survivor Interviews as an Interpretive Tool

Karen R. Miller, University of Michigan
"The Gratification of Knowing Who I Am":
Exploring the Implications of Genealogy as a Practice
of Remembering

Mack R. Herring and Virginia A. Butler, John C.
Stennis Space Center
Oral History as a Foundation for Research

Comment: The audience

3:30 p.m. - 4:00 p.m.

Break

Tour of Historic New Orleans Collection, 410
Chartres Street. Meet in the lobby.

4:00 p.m. - 5:30 p.m.

48. Artists on the Border Teche

Chair: Tom King, University of Nevada, Reno
Jacinto Quirarte, University of Texas, San
Antonio
Reinterviewing Pioneer Chicano Artists

Miguel Juárez, El Paso
*Frontera Border Artists, Mexican and Mexican-
American Artists, in El Paso, Texas*

Jeffrey J. Rangel, University of Michigan
*Chicana/o Artists and the Creation of Collective
Memory*

Comment: The audience

49. South African Voices Royal Conti

Chair: Paul Gaston, University of Virginia
Julia Wells, Rhodes University (South Africa)
*Whose Land?: Oral Testimony from African Women
Farm Workers*

Michelle Mouton and Helena Pohlandt-
McCormick, University of Minnesota
*Oral History of Nazi Germany and Apartheid South
Africa—A Comparative Perspective*

Comment: The audience

50. "Through Random Doors We
Wandered": Widows, Veterans, and
Storytellers Recreate History

Gris Gris

Chair: Clara Juncker, Odense University
(Denmark)

Russell Duncan, Norwegian University of
Science and Technology
*Examining "Unmasked-for" Oral Testimony: Civil
War Pension Stories Told by African American
Widows*

Neil R. McMillen, University of Southern
Mississippi
*"Fighting for What We Didn't Have": How Black
Veterans Remember World War II*

Jan Nordby Grelund, Odense University
(Denmark)
The Politics of Interviewing Southern Writers

Comment: The audience

51. **ROUNDTABLE** Voices of Vision: The
Oral History Project of the Birmingham
Civil Rights Institute Bourbon

Chair: Wayne Coleman, archives division
Eleanor Caver, project coordinator
Horace Huntley, project director
Addine Drew, interviewee
Colonel Stone Johnson, interviewee

Comment: The audience

52. **ROUNDTABLE** Oral History Belle Grove
Publications

Chair: Lu Ann Jones, East Carolina University
Bruce Slave, *Oral History Review*, University of
Connecticut
Michael Gordon, *Journal of American History*,
University of Wisconsin-Milwaukee
Mary Chamberlain, *Memory and Narrative
International Debates*, Oxford Brookes University
(United Kingdom)
Sally Alexander, *History Workshop*, University of
London (United Kingdom)

53. Oral History and Public History
Madewood

Chair: Susan Douglass Yates, UCLA

Beth Luey, Arizona State University
Placing Oral History in the Academic Context of a Public History Program

Bonnie Smith, public historian, Phoenix, Arizona
The Censorship of Schoolbooks in St. David, Arizona

Patti Frinzi, consultant, Silver Spring, Maryland
Where Cultures Meet: The Interaction of Native American Authors and Academic Publishers

Comment: Donald Ritchie, United States Senate
Historical Office

Session sponsored by
THE NATIONAL COUNCIL ON PUBLIC HISTORY

54. Modern Jewish Diaspora Oak Alley

Chair: Brian Roberts, University of Huddersfield
(United Kingdom)

Gaby Becker, Arquivo Histórico Judaico
Brasileiro (Brazil)
The Jewish Immigration to Sao Paulo

Joyce Fine, Adelphi University
Leaving America to Go Home: American Jews

Saturday, September 27, 1997

8:30 a.m. - 12:00 noon
Conference Registration Foyer

8:30 a.m. - 12:00 noon
Exhibits Evangeline A, B, C and foyer

9:00 a.m. - 4:00 p.m.
56. Oral History in the Primary and
Secondary School Classroom

Historic New Orleans Collection
553 Royal Street

Moving to Israel
Elizabeth Beaton, University College of Cape
Breton (Canada)
*Tradition, Socialism, and Philanthropism: Jewish
Entrepreneurs in Industrial Cape Breton*

Max Paul Friedman, University of California,
Berkeley
*Usual Suspects: The Expulsion of German "Alien
Enemies" from Latin America in World War II*

Comment: The audience

6:00 p.m. - 8:00 p.m.

55. PLENARY SESSION
Old U.S. Mint Museum
400 Esplanade Avenue

Lindy Wilson, Cape Town, South Africa
Recovering the Denied Past: Lesson from South Africa

Comment: Paul Gaston, University of Virginia
Tom Dent, New Orleans

8:00 p.m.
Friday Night Out on the Town

* Local oral historians will share their favorite
restaurants with small groups of conference
attendees. Sign up at the conference registration
desk by 4:30 p.m. on Friday. Dinner groups will
depart from the Old U.S. Mint Museum, 400
Esplanade Avenue.

This workshop covers the whys and hows of
including oral history projects in elementary and
secondary classrooms. Topics include: why oral
history is an important research and pedagogical
method; how oral history fulfills curricular
requirements in all school subjects; and how to
effectively incorporate oral history into exciting
curricula. Highlights of the workshop will include
an interactive panel discussion with students and
teachers who have done oral history, screening a
new video for high school students on how to do
tape-recorded interviews, and a special hands-on
session on turning oral history interviews into
theater in the classroom.